ANNOUNCEMENT AND CALL FOR PARTICIPATION
Annual Conference and Course:
LIBRARIES IN THE DIGITAL AGE (LIDA) 2005
Dubrovnik and Mljet, Croatia
30 May – 3 June 2005
Inter-University Centre (http://www.hr/iuc)
Don Ivana Bulica 4, 20000 Dubrovnik, Croatia, and
Hotel Odisej, island Mljet, Pomena, Croatia (http://www.hotelodisej.hr)
Course web site: http://www.ffos.hr/lida
Course email: lida@ffos.hr

The aim of the annual conference and course Libraries in the Digital Age (LIDA), which started in 2000, is to address the changing and challenging environment for libraries and information systems and services in the digital world, with an emphasis on current problems, advances and solutions. Each year a different ‘hot’ theme is addressed, divided in two parts: the first part covers research and development and the second addresses advances in applications and practice. LIDA seeks to bring together researchers, practitioners, and developers in a forum for personal exchanges, discussions, and learning, enhanced by being held in memorable locations.

Themes LIDA 2004

I. WHAT CAN DIGITAL LIBRARIES DO THAT TRADITIONAL CANNOT? OR DO IN ADDITION?

One reason for the world-wide success of digital libraries is unprecedented access they offer to a growing variety of library resources and services. Another is that they provide a variety of functions and services not possible in traditional libraries. Digital libraries have struck a chord with users. Numerous innovative practices have been developed and more are underway that account for this success and increased use globally.

The goal of first LIDA 2005 theme is to explore the realized capabilities and future promises of digital libraries in terms of enhanced or new services, processes, structures, and social practices, and to examine their integration with services, structures, and social functions of traditional libraries and related institutions. Contributions are invited (types described below) on the following topics:

- innovative features: services, practices, modes of access, and structures in digital libraries
- advances in study of representation, organization, and preservation
- treatment of non-textual resources: images, sounds, multimedia
- projects that cross digital libraries, museums, archives, and/or other institutions
- advances in cooperation and sharing among libraries; changes in management
- evaluation measures, methods and studies; use and usability studies
- social and global aspects of digital libraries; effect of digital libraries in scholarship, education, arts, culture
- barriers and obstacles to use, satisfaction, and success.
II. BUILDING A SMALL DIGITAL LIBRARY AND DIGITAL LIBRARY NETWORK.

Many small organizations wish to build a digital library in their own domain and for their users. Given the limited resources of small institutions, what are the best practices to construct, maintain and share digital libraries?

The goal of the second LIDA 2005 theme is to share experiences from practice and research in construction and operation of small digital libraries at a variety of institutions or domains, and in related networks and infrastructures on regional, institutional, or subject basis. This particularly involves small public and school libraries, libraries that serve remote areas, regional libraries, and specialized libraries. Contributions are invited that approach building, maintaining, and improving small digital libraries and networks from a number of perspectives. These include:

- types of contents and services provided by small digital libraries
- steps in design, development, and implementation of a small digital library or library network
- necessary technology; methods and tools for digitizing, searching and accessing
- availability of “digital library in a box” software and approaches; digital library toolkits
- experiences in establishing digital libraries in small or isolated library environments; cooperative approaches; safeguarding the library; effects in their community
- getting up or improving your own library web site; what can be obtained free?
- cultural heritage digital libraries in small institutions – libraries, museums, archives
- “if you build it will they come?” - needs, knowledge, skills of participant population; experiences with involving potential users in building of a digital library
- necessary competencies and continuing education for librarians and information professionals in small libraries; how to reach and convince them?

Types of contributions

Invited are the following types of contributions:

1. **Papers:** research studies and reports on advances that will be presented at the conference and included on the conference Web site. Papers of up to 4000 words in length should be submitted, following the American Psychological Association (APA) style, followed, among others, by the *Journal of the American Society for Information Science and Technology* (JASIST) and *Information Processing & Management* (IP&M). The papers will be refereed and published in LIDA 2005 Proceedings. A selection of the best papers will be submitted for publication in the journal *The International Information and Library Review*.

2. **Posters:** short graphic presentations on research, studies, advances, examples, practices, or preliminary work that will be presented in a special poster session. An award will be given for the Best Posters. Proposals for posters should be submitted as a short, one or two-page paper.

3. **Demonstrations:** live examples of working projects, services, interfaces, commercial products, or developments-in-progress that will be presented during the conference in specialized facilities or presented in special demonstration sessions. These should involve some aspect of users and use. Proposals for demonstration should provide short description and a URL address, if available.
4. **Workshops:** two to four-hour sessions that will be tutorial and educational in nature. Workshops will be presented before and after the main part of the conference and will require separate fees, to be shared with workshop organizers. Proposals for workshops should include a short description, with indication of level and potential audience.

Submissions should be in electronic form (as attachments to email) to **Prof. Tatjana Aparac** at taparac@ffos.hr. Inquiries can also be addressed to the co-chair of the conference Prof. Tefko Saracevic and Program Chair for Part I, Prof. Christine Borgman. Full addresses are provided below. All submissions will be refereed.

The conference program will also feature at least two international keynote speakers.

**Deadlines:**
- For papers and workshops **10 January 2005.** Acceptance by 10 February 2004.
- Final submission for all **15 March 2005.**

**Invitation to institutions**

We are inviting libraries, information agencies, professional organizations, and service providers to consider participation at LIDA by providing a demonstration, workshop, or exhibit about their advances, or by presenting a paper or poster about their activities. Sponsorship of an event is also invited. Institutions can benefit as well: We will provide course materials and virtual tutorials on LIDA website to participants so that they can communicate, instruct, and transfer topics of interest to their institution. Thus, we are organizing LIDA to reach a wider audience.

Commercial participants are welcome with 30 minutes presentations/demonstrations or workshops. **Fee: 300 Euros** (support for one student participant). Sponsorship of an event is also invited. Institutions can benefit as well: We will provide course materials and virtual tutorials to participants so that they can communicate, instruct, and transfer topics of interest to their institution. Thus, we are organizing LIDA to reach a wider audience.

Publishers exhibitions are also welcome. Appropriate equipment will be provided following special arrangements between LIDA organizers and potential exhibitors. **Fee: 200 Euros.** Transport and customers costs are not included.

**Conference Fees:**

- Full Conference: **300 Euros**
- Student Full Conference: **150 Euros**
- Participants with accepted papers/posters/workshops: **200 Euros.**
- Workshops/tutorials: TBA
Organization and submission addresses

Course co-directors and Program Chairs for Part II:

TATJANA APARAC-JELUSIC, Ph.D
Head, Department of Information Sciences
Faculty of Education
University of Osijek
Lorenza Jaegera 9, 31000 Osijek, Croatia
Tel.: +385 1 6120111/231 Fax: +385 1 6156879
Email: taparac@ffos.hr
URL: http://www.ffos.hr/katedre/knjiznicarstvo

TEFKO SARACEVIC, Ph.D
School of Communication, Information and Library Studies
Rutgers University
4 Huntington Street, New Brunswick, NJ 08903 U.S.A.
Tel.: +1(732)932-7500/ extension 8222 Fax: (732)932-2644
Email: tefko@scils.rutgers.edu
URL: http://www.scils.rutgers.edu/~tefko

Program Chair for Part I:
Christine L. Borgman,
Professor & Presidential Chair
Department of Information Studies, Graduate School of Education & Information Studies
235 GSE&IS Bldg, Box 951520, University of California at Los Angeles (UCLA)
Los Angeles, CA 90095-1520, USA
Tel: +1(310)825-6164; Fax: 206-4460
Email: borgman@gseis.ucla.edu URL http://is.gseis.ucla.edu/faculty/cborgman

GENERAL CORRESPONDENCE AT THE ADDRESS OF Prof. TATJANA APARAC

Venues

The first part of LIDA 2005 will be held in Dubrovnik and for the second part, the conference will move to island Mljet, less than a two-hour ride from Dubrovnik on a fast catamaran. Pre-conference workshops are planned for 30 May 2005 and post-conference workshops for 4 June 2005.

Dubrovnik, Croatia is among the unique cities in the world, recognized as one of the World Cultural Heritage sites by UNESCO. It is a walled city, preserved as it existed in medieval times. A beautiful natural location on the Adriatic Sea, a lavish architecture of squares, palaces, and churches, small, intriguing hill-hugging streets, pedestrian-only traffic within the walls, outings to the enchanting near-by islands - all these and more combine to make Dubrovnik one of the most popular destinations in Europe. For Croatia see http://www.croatia.hr/ and for Dubrovnik http://www.dubrovnik-online.com/

Mljet is one of the most enchanting islands in the Adriatic, a sea that abounds with beautiful islands to start with. Hotel Odisej is in a small harbor. Near the hotel is the entrance to Mljet National Park with lush vegetation surrounding three inland lakes, a small island with a monastery in the middle lake, paths for walking, and spots for swimming in the blue and green sea. For Mljet National Park see http://www.np-mljet.hr/ and for hotel Odisej (with further information about the surroundings) see http://www.hotelodisej.hr.